

# Andrew Bruhelius — Résumé

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## SUMMARY

- **Composer, Arranger and Head of Department**, active in the domain of production music, and custom-tailored (commissioned) compositional suites for both media and live events. CEO of **Largosonic Productions**.
- Performed as a session bassist in over 20 ensembles (also musical direction), with over 330+ concerts in 9 countries, (co-)produced 9 albums, scored 8 short films. Over 340 minutes of (co-)produced music across 25+ genres.
- Built a network of 180+ session- and live musicians, including fellow composers and mixing engineers over the last 28 years.
- Valid work permits for the USA, Canada, Japan and the European Union.
- Trained in jazz and classical piano, as well as composition in Germany.
- Contact: bruhelius@gmail.com | www.bruhelius.com

## LANGUAGES

**English and German** (native), **French** (fluent),  
**Hungarian and Japanese** (basic level).

## PROJECTS

*Jazz and R&B in Okinawa, Japan (2021–2024):*

- **Shingo Segawa**, pianist 2022–2024  
Jazz standards and modern R&B.  
Performances on bass, feat. vocalists Mirena, **Maya Hatch**, Akiko Kobori, and Aya Nakayama from Osaka.
- **Sarah & Martin**, singer-songwriters 2023  
J-pop, rock, soul, R&B, Hawaiian & Okinawan.  
Regular performances on bass, also supporting **Anna Calla** and **Toru Yonaha**.
- **Kamanta Jazz Combo** 2023  
Jazz fusion classics (Weather Report tributes), performances on bass in Naha. Featuring Setsuko Makino (dr/perc), Shimon Muramatsu (sax), Yuko Shirota (p), Kenji Matsuura (dr), from Yokohama and Reddyo (voc) from Tokyo.
- Performances with **Motoaki Makino** 2024  
Featuring **Lan Oshiro** (voc), Setsuko Makino (dr/perc), Atsuhiko Oshiro (violin).

*Productions and sessions in Canada (2008–2021):*

- **HBO TV/Spitfire Audio’s 2020 “Westworld Scoring Competition”**  
scored an action scene from the TV show West World, season 3 - (see entry).
- **Nestor Valdez Music** (co-founder, co-producer, bass) 2014–2021  
Chanson Française, fado, world, jazz, manouche.  
Two European tours in 2017/2019 (Portugal, France, Switzerland).  
Co-produced 1 album, co-produced music video: *Don Juan*.  
Video editing experience for over **36 videos**; scoring and arrangements for brass.
- **Marc Wencelius Trio** (piano and upright bass) 2015–2021  
Jazz-manouche folk/jazz and swing classics.
- **Trigode Trio** (bass) 2016–2021  
Brazilian MPB classics and bossa novas (festivals and corporate).
- **Ali-X et les Ambassadeurs** (bass) original créole, Caribbean jazz fusion. 2014–2021  
Recorded one album, one EP, and **one music video** in 2016.
- **Audrée Alexandrine** 2014–2019  
*Audrée and the Flying Cats*, original chansons and 70’s soul music covers.  
Performances on keys for corporate events.
- **Bruhelius** 2015  
Released a 60-minute piano solo improvisation album, **available in all stores**.
- **Angélique Duruisseau** 2016  
Édith Piaf arrangements as well as original songs in the style of Chanson Française.  
Performances on upright bass.
- **Jully Freitas Band & Vovo Saramanda** 2013–2016

- Brazilian forró, samba, MPB and folk. Performances on bass also at São João festivities.
- **Krystale** “I’m a machine” single, arrangement for orchestra and band. 2014
  - **Julia Pessoa** (album co-production, bass) 2011–2013  
Full album “Tout Inclus” (available in all stores): Brazilian/French folk, world fusion.  
Performances on bass and keys, “Racines et Reves” musical co-production,  
[a music video](#) and arrangements.
  - **The First End** (arrangements, compositions, bass/keys) 2013–2014  
Brazilian, indie, rock, funk, EP available on Bandcamp.
  - **Blasorchester Hochheim, Germany** 2014  
“With a little help from my friends” (arrangement for 40 piece orchestra).
  - **Chorale Du Peuple** studio session (keys, bass), and co-production of album. 2013
  - **Gonza Meza** artist and drummer based in Ottawa. 2015–2016  
Co-production of two singles (keys, bass).
  - **Mamadou Sadio Kane** original music from Senegal. 2012  
Performances on bass at regional festivals and venues.
- Latin Jazz, Gospel, Pop/Soul in Germany (1997–2008):*
- **Leonel Fernandez Ortega** Cuban latin-jazz ensemble. 2008  
Performance on keyboards at *Museumsufer Fest* in Frankfurt a. M.
  - **5 Generations Big Band, Leibniz Big Band** Jazz/rock classics. 1998–2008  
Performances on bass in Germany, Italy, Spain and Poland.  
EP recording at the *Hessischer Rundfunk* studio in Frankfurt, Germany.  
First prize at the Hessen state-wide competition: *Jugend Jazzt* in 2001.
  - **Prisma Gospel Choir** Gospel music classics. 2004–2006  
Performances on bass in the Rhine-Main region.
  - **Groove Casino** 80’s-90’s pop/soul/R&B covers 2002–2008  
Shows for corporate events and festivals (arrangements, bass).
  - **Somethin’ Else** trumpet-piano jazz duo for corporate events (piano). 2001–2008
  - **2<sup>nd</sup> prize for solo piano** at the Hessen state-wide competition: *Jugend Jazzt*. 2007
  - **Jazz Track** latin-jazz and bebop combo (corporate events). 2001–2005
  - **Velvet Moon** Funk and Soul band. 1997–2002  
Composer, arranger and bassist for an 11-piece ensemble,  
with brass and rhythm section.
- Film Music in Germany (1997–2008):*
- *Der Uhrmacher (The Clock Maker)* Animation film by [Peter Ederer](#) 2008  
(Fachhochschule Wiesbaden)
  - *Red Cat* by [Stefan Sick](#) (University of Mainz Cinematography Dept.) 2006
  - *Die Zauberprüfung* by [Peter Ederer](#) (Fachhochschule Wiesbaden) 2006
  - *Die Verwandlung* by [Claudia Jubeh](#) (U. of Mainz Cinematography Dept.) 2005
  - *Fiction* by [Sebastian Lauritz](#) (U. of Mainz Cinematography Dept.) 2005
  - Scored [two short student films](#) by [Oliver Kahl](#) (U. of Mainz Cinematography Dept.) 1997

## TECHNICAL WORK

- In-the-box (MacOS and Windows) [orchestral mockups \(MIDI and CC humanization\)](#), synth and FX automation (ensemble building) in Reaper, Cubase, Dorico, Ableton Live, and Logic Pro (24+ years of DAW experience).
- Composer rig with a variety of sample libraries, soft-synths and physically modeled instruments.
- Collaborator, product development and audio analyst work for the sampling startup company [MNTRA.io](#), a subsidiary of [La Hacienda Creative](#), Montréal, founded by Brian d’Oliveira.
- Digital asset management and brand transformation for [Tokaj Classic Winery](#)
- Consultant and project manager for the Quebec Ministry of Economy; Artificial Intelligence and Quantum Technology funding programs (12-month contract ending in 2021).
- Work in academia: experimental physics (lasers), chemistry and data science. [Led multiple teams of researchers and managed various projects since 2010](#). Co-author of 10+ publications in [peer-reviewed scientific journals](#).
- Video editing in Davinci Resolve and Adobe Premiere Pro (40+ videos).